

**Expenditure.** The Commissioners will undertake the absolute controul over the expenditure of all money that may come into the hands of their Treasurers, and will cause it to be expended in such manner as may seem to them best calculated to promote the objects of the Exhibition.

**Power of selection of articles.** Power must necessarily be reserved to the Commission to reject articles, although sent up, which they may consider not suited to the Exhibition, or for which there may not be room in the building.

*for holding Biennial Exhibitions*

**Surplus Funds.** The Commission has decided that any surplus money shall be funded for promoting purposes connected with works of useful industry.

**Notification of amount of Subscription by 31st March, 1850.** As the extent of the building which the Commissioners may be able to erect will depend on the amount of voluntary Subscription to be raised, the Local Committees are requested to send to the Commissioners as soon as possible—but not later than the end of March,—a statement of the net amount of Subscriptions raised in their respective localities.

**To give notice of space required.** It is also requested that the Local Committees should state as soon as they can the space (*see Appendix*) which they may wish to have reserved for the articles proposed to be sent from their district.

**Foreign specimens.** It is desirable that Local Committees, for the selection and transmission of specimens, be formed in Foreign Countries. At the same time individuals will be permitted to send specimens on their individual responsibility.

**Local Committees invited to offer suggestions.** The Royal Commissioners invite the Local Committees generally to offer any suggestions which they may deem likely to promote the objects of the Exhibition.

**Personal admission.** It is the intention of the Royal Commissioners so to regulate the amount to be paid for entrance, that persons of all classes may gain admission to the Exhibition. They particularly desire that the artizans of the country should have access to it at small cost; for it is hoped that they will themselves derive advantage from inspecting a great variety of specimens of workmanship, and that the Nation will benefit from their improved skill.

Usefulness, and the interests of commerce, form the bases of the intended Exhibition. To ensure complete success, it is necessary that the desire to obtain it should be general throughout the country. The Royal Commissioners consider that the best mode of creating a general interest is to leave each locality to form its own separate organization; leaving each Local Committee to promote the object of the Exhibition to the best of its power; and for the Royal Commissioners to reserve just so much of central action as will maintain order, and unity of design.